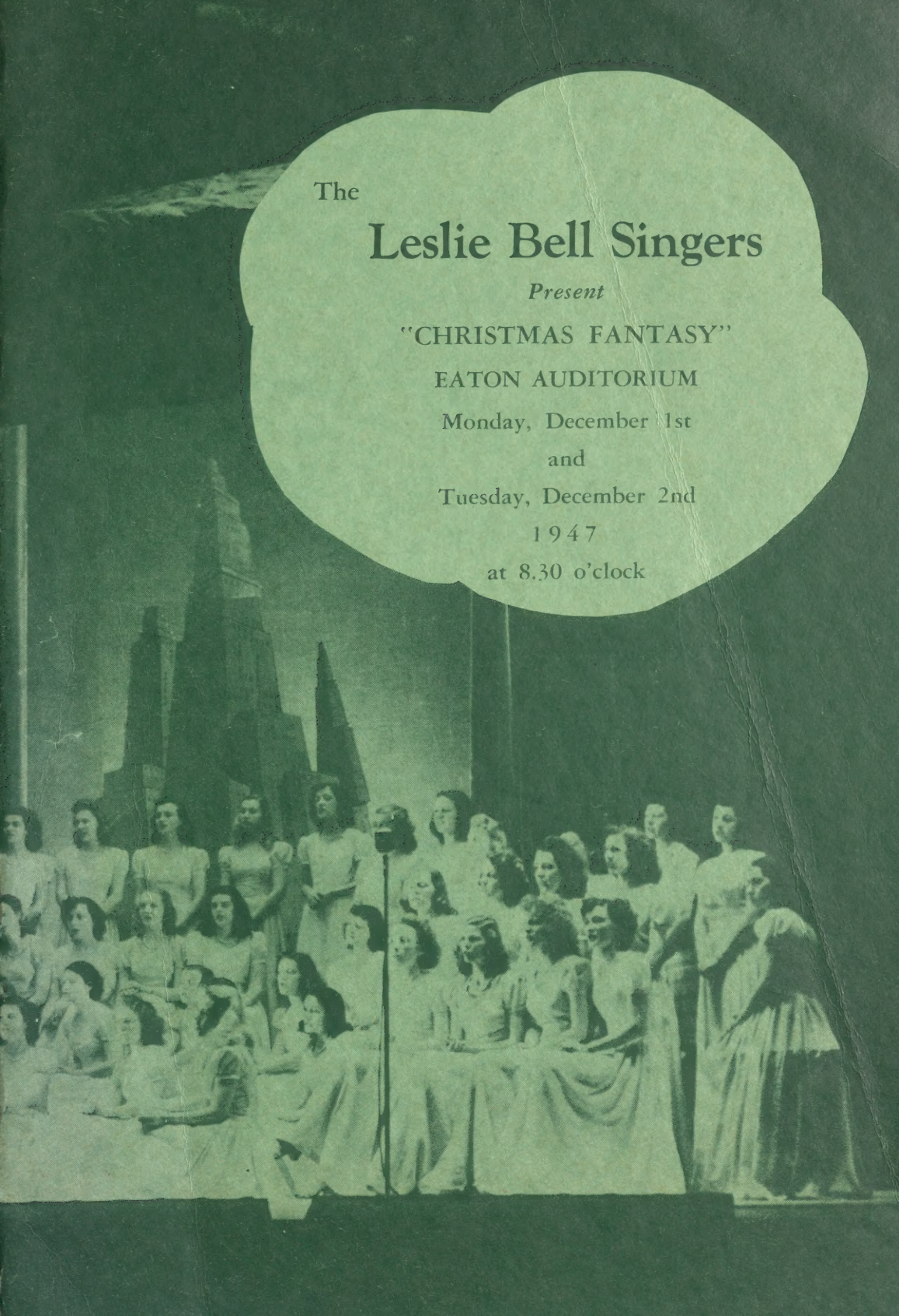
The
Leslie Bell Singers
Present
"CHRISTMAS FANTASY"
EATON AUDITORIUM
Monday, December 1st
and
Tuesday, December 2nd
1947
at 8.30 o'clock

Bell Series

of Choral Transcriptions

and Arrangements

by

DR. LESLIE R. BELL

Chanson Triste	S.A.T.B.	*(Tchaikowsky)*	15c
Falan Tiding	"	*(Tyrolese Carol)*	15c
In Winter Cold	"	*(Carol-Bell)*	15c
Let Us Break Bread Together	"	*(Spiritual)*	15c
Skip To My Lou	"	*(American Folk Song)*	15c
Soon-A Will Be Done	"	*(Spiritual)*	15c
The Wee Cooper O'Fyfe	"	*(A Burl Ives Specialty)*	15c
What Child Is This?	S.S.A.	*(Old English)*	15c
Dormi Jesu	"	*(Chilean Cradle Song)*	15c
Falan Tiding	"		15c
Folk Song Suite For Treble Voices	"		15c
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Pavan	"	*(William Byrd)*	12c
Suabian Folk Tune	"		15c
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Let Us Break Bread Together	T.T.B.B.		15c
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THE PURPOSE OF THE LESLIE BELL SINGERS

The Leslie Bell Singers operate not only as a professional unit, but also as a training body for amateurs and as a demonstration group for conductors. Students of choral technique are admitted to rehearsals, and gather weekly to observe the singers in action. On certain occasions, complete school choirs have travelled over one hundred miles to be present at a practice. From time to time the choir offers special demonstration rehearsals for school and university students.

Professional work is provided for singers who can meet certain standards, and special training is available to those of less experience who wish to obtain a position in the choir. Girls between the ages of 17 and 23 who have achieved some proficiency in sight reading are preferred. Loyalty and a capacity for work are of first importance. Girls whose other activities are likely to interfere with their attendance at rehearsals are requested not to apply for membership.

For an audition appointment, telephone
Miss Dorothy Walter, Lakeside 0101.

THE MISSA PAPAE MARCELLI

Renaissance church music probably reached its highest point in Palestrina's MISSA PAPAE MARCELLI (the Mass of Pope Marcellus) one of the greatest choral works of all time. Audiences to-day rarely have an opportunity of hearing this mass in its entirety. On Wednesday, March 24th, 1948, in Eaton Auditorium, the Leslie Bell Singers will give a complete performance of the work as one of the concerts in the Canadian Celebrity Series.

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GOD SAVE

SCENE I: *Cathedral Service*

Prelude: AVE MARIA - - - - - - - - *Bach-Gounod*

"Ave Maria, gratia plena,
Dominus tecum"

1. SONG OF THE ARCHANGEL - - - - - *Tostiakoff*

"Glory be to the Father, Son and Holy Spirit
Both now and forever and ever,
Alleluia, alleluia, alleluia!"

(Antiphonal voices: Mary Munroe, Helen Costello, Peggy Earle.)

2. WHAT CHILD IS THIS? - - - - - - - *Old English*

"What child is this who, laid to rest
On Mary's lap is sleeping?"

3. CAROL OF THE BELLS - - - - - - - *Russian*

"Hark, how the bells, sweet silver bells
All seem to say 'Throw cares away!'
Gaily they ring while people sing
Songs of good cheer, Christmas is here."

4. IN WINTER COLD - - - - - - - - - - *Bell*

"In winter cold, the star of Bethlehem shone bright,
And wise men three were guided by the silver light."

(Note: *This carol was written especially for the Bell Singers and is given its first performance tonight.*)

5. FANTASY ON FAMILIAR CAROLS - - - - - *Bell*

"God rest you merry, gentlemen,
Let nothing you dismay."

INTERLUDE: *Four Chorale Preludes* - - - - - *Bach*

1. HAIL, JOYOUS DAY
2. IN DULCI JUBILO
3. FROM HEAVEN CAME THE ANGELIC HOST
4. IN THEE IS GLADNESS

Mr. John W. Linn

amme

THE KING

SCENE II: *Noels Of The Nations*—a carol cycle **Bell**

Prelude: THE CELESTIAL VOICES

"Angels we have heard on high
Sweetly singing o'er the plain."

1. CAROL OF THE CZECH PEASANTS

"Glory to God,
And on earth, peace, good will."

2. CAROL OF THE SCOTTISH GAELS

"Child in the manger, infant of Mary,
Outcast and stranger, Lord of all."

3. CAROL OF THE GEORGIA NEGROES

"Dere's a star in de east on Christmas morn,
Rise up, shepherd, and foller!"

4. CAROL OF THE BRAZILIAN REVELLERS

"He who doth our needs remember,
Sent us Christmas in December,
As we strum, strum, strum!"

5. CAROL OF THE HURON INDIANS

"The chiefs from far before Him knelt
With gifts of fox and beaver pelt."

6. CAROL OF THE ENGLISH WAITS

"God bless the master of this house,
Likewise the mistress, too,
And all the little children
Who round the table go."

Finale: THE NATIONS UNITE

"O come, let us adore Him,
Christ, the Lord."

Intermission

SCENE III: *New Year's Party*

Prelude: JINGLE BELLS

1. THE LONG BEACH SEA - - *Newfoundland folk song*
2. BERCEUSE - - - - - - - - - *Jarnfeldt*
3. DRY BONES - - - - - - - - - *Negro Spiritual*
4. STRANGE MUSIC (from "Song of Norway") - *Grieg-Wright*
5. I WISH I WAS SINGLE AGAIN - - *American folk tune*
6. SHOW TUNES FROM "SHOWBOAT" - - - *Kern*
   (Soloist: PEGGY EARLE)

Choral arrangements by L. R. Bell

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Costumes for Scene II by Mallabar.
Gowns for Scene III by Mary Gale Frocks.

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PERSONNEL OF THE LESLIE BELL SINGERS

Director: Leslie R. Bell, M.A., Mus. D.

Associate Director: Major Brian S. McCool, B.A., M.B.E.

Assistant: Mr. Wallace Laughton

Personnel Staff: Dorothy Walter, B.A.
Betty McIntosh
Helen Costello, A.T.C.M.

Secretary-Librarian: Jacqueline Guerard

1st Sopranos

Betty Brethan
Dorothy East
Lorraine Fulton
Mae McDermid
Carmela Mele
Mary Munroe
Lois Ogilvie
Norma Renault
Jean Scruby
Diane Wilder

2nd Sopranos

Marian Antliffe
Helen Campbell
Sylvia Cockram
Jackie Guerard
Pat Givens
Kathleen Holmes
Alma Johnston
Zena Rowan
Grace Wallace

1st Mezzos

Doris Cooke
Helen Costello
Barbara Pratt
Jane Rowan
Rose Sanderson
Verna Scott
Joan Southern

2nd Mezzos

Dorothy Hamilton
Grace Hinman
Anna McDonald
Edith Maynard
Eleanor Quance
Beverly Shoemaker
Kay Webster

1st Altos

Joanne Eaton
Shirley Hilton
Eleanor Lewis
Betty Millar
Martha Rumley
Dorothy Walter
Margaret Zeidman

2nd Altos

Joyce Butt
Doreen Campbell
Barbara Earle
Peggy Earle
Muriel Handy
Joan Pratt
Jean Pugh

1st Contraltos

Betty Davison
Joan Forsyth
Ethel Frey
Wilda McQuarrie
Nan Reed
Pat Reeve-Newson
Jane Shoemaker

2nd Contraltos

Betty Bibby
Audrianna Bratty
Eleanor Curtis
Doreen Dent
Betty McIntosh
Helen McLellan
Betty Squires
Margaret Treleaven
Mary Hopkins

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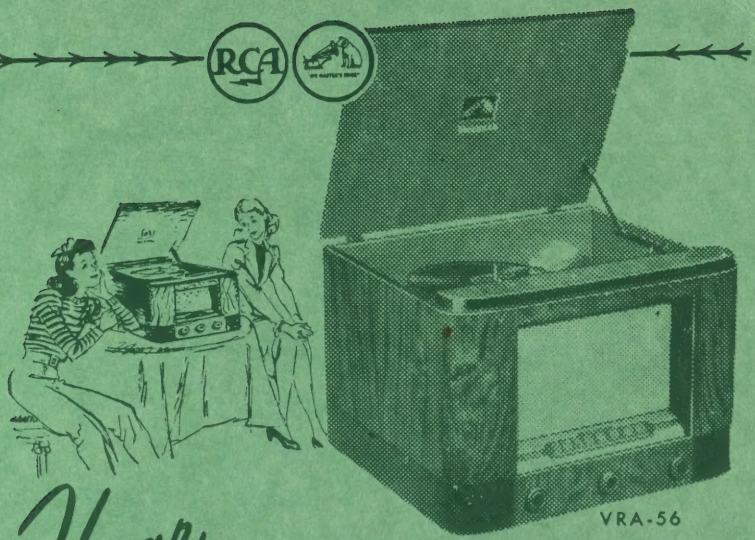
Theresa Tatro
Joyce Stewart
Eleanor Midwood
Joan Rattray
Dorothy Fetterley
Betty Bean
Ruby Squires
Evelyn Kent
Kathleen Smith
June Stratton
Joyce Solomon
Eleanore Wight
Lois McTaggart
Irene Manion
Beryl Rutherford



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